



# MARYLAND CLOSED FOR COVID

## Electronic Press Kit

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**CHRISTINA SLEDGE PRESENTS  
A SLEDGE HOUSE MEDIA PRODUCTION**

# SYNOPSIS



This silent short film provides a glimpse of the pandemic's impact on Maryland businesses and the many lives affected. This eye-opening short documentary provides a glimpse of the pandemic's impact on Maryland businesses and the many lives affected.

It was shot at various locations in Howard, Anne Arundel, and Baltimore Counties.

This film is dedicated to all the lost memories, jobs, and lives impacted by the pandemic.



# SPECIFICATIONS

- **Project Type:** Documentary, Short
- **Genres:** Documentary, Short
- **Runtime:** 1:30 mins
- **Completion Date:** January 7, 2022
- **Country of Origin:** United States
- **Country of Filming:** United States
- **Language:** English
- **Shooting Format:** HD
- **Aspect Ratio:** 16:9
- **Film Color:** Black & White





## CHRISTINA SLEDGE BIO

### Director, Producer, Writer

Christina is a filmmaker and bestselling author. Christina's work focuses on diverse and compelling stories that highlight relationships, unique perspectives, and experiences. Born and raised in Brooklyn, NY, Christina Sledge holds a B.B.A in Computer Science from Temple University and a Master's degree from The George Washington University. Christina is a believer in lifelong learning and has completed studies at Harvard University, New York University (NYU) Tisch School of the Arts, Savannah State University, Syracuse University, and the University of Georgia. Christina directed the short films "Joined by Fate" and "Maryland Closed for COVID"

Christina has been featured by The Baltimore Sun, FEMI Magazine, WE Magazine, The Baltimore Times, Yahoo News and Enspire Magazine.



# DIRECTOR'S STATEMENT

The COVID-19 Pandemic impacted business owners across the country. I noticed the impact in my local community in Maryland and wanted to capture the emotion of emptiness and sadness when these businesses closed in the community. When I realized one of my favorite breakfast and lunch restaurants closed it really hit home. I was a patron there for 17 years. I felt it was important to tell their stories. When a business closes it impacts the owners, employees, and their families as well as the patrons and that local community. . I shot it in black and white and without audio to convey the tone of sadness.



# MEDIA PHOTOS





## CONTACT DETAILS

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